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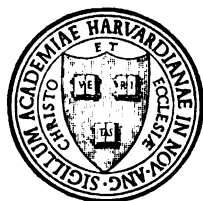
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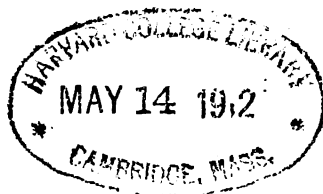
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|---------------------|------------------------------------|
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| 2. The Night Scout | 4. Signal Fire to the Mountain God |
| No. 5. On the Jocko | |

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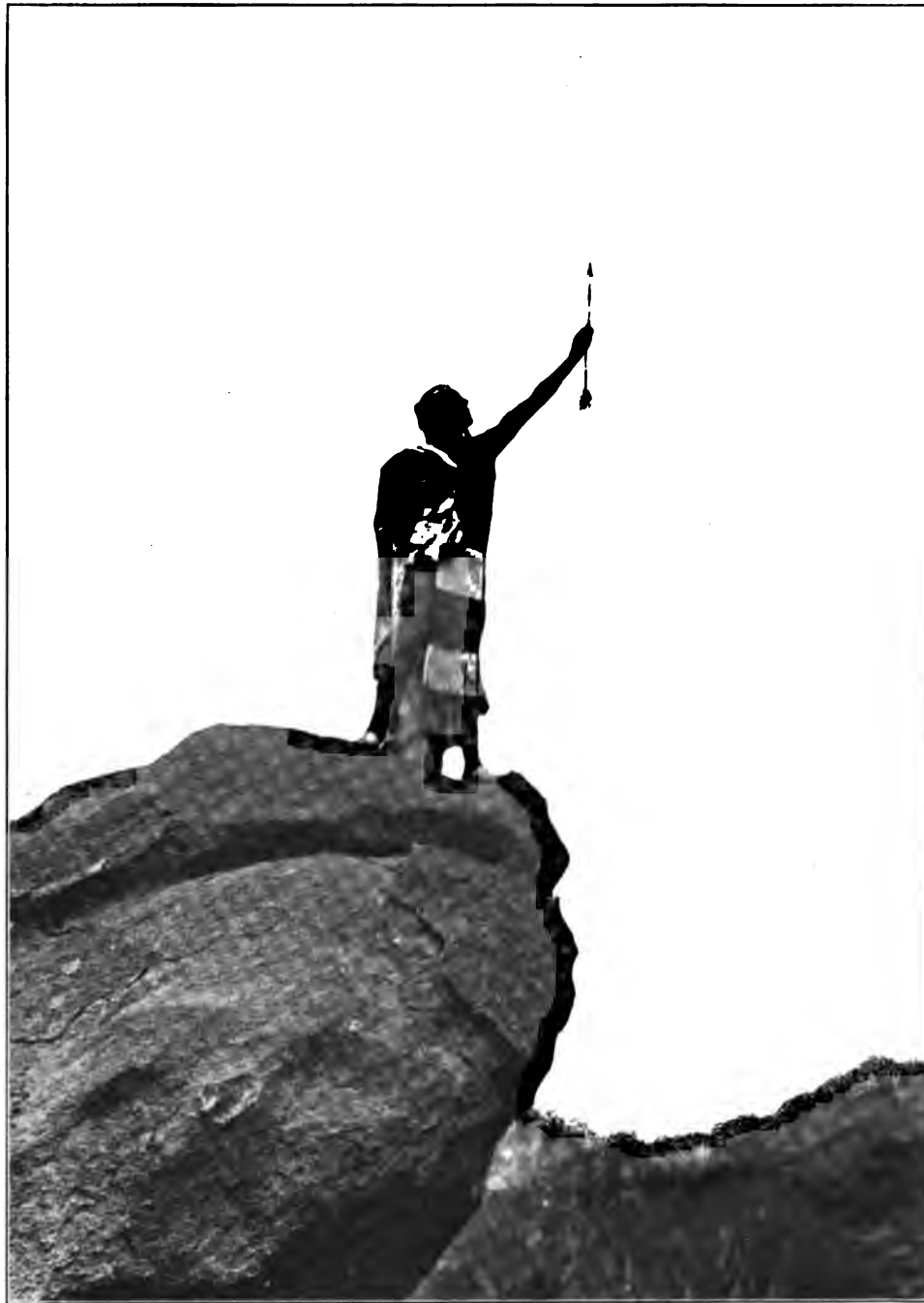
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BY THE ARROW
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BY THE ARROW

Henry F. Gilbert

Risoluto M.M. ♩ = 96

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (*f*) and deciso (decisive) marking. The second system continues the rhythmic pattern. The third system includes a diminuendo (*dim.*) marking. The fourth system concludes with a mezzo-forte (*mf*) marking and a final cadence marked with an asterisk.

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First system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking and a *Pa.* marking with an asterisk. Bass staff has a *Pa.* marking with an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff has a *p meno mosso* marking. Bass staff has a *p* marking.

Third system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking and a *ff* marking. Bass staff has a *ff* marking. Above the system is the marking *Tempo I*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking. Bass staff has a *dim.* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *mf* marking. Bass staff has a *mf* marking. Above the system is the marking *Pa.* and an asterisk.



THE NIGHT SCOUT
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THE NIGHT SCOUT

Henry F. Gilbert

Quasi maestoso M.M. $\text{♩} = 56$

The musical score for "The Night Scout" is written for piano. It begins with the tempo marking "Quasi maestoso" and a metronome marking of 56 quarter notes per minute. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into four systems, each with a treble and bass staff. The first system starts with a mezzo-forte (mf) dynamic and includes a piano (p) section. The second system continues the melody and accompaniment. The third system features a piano (p) section. The fourth system concludes with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and asterisks indicating specific performance techniques.

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First system of musical notation. The treble clef staff contains chords and a melodic line with a crescendo. The bass clef staff features a complex rhythmic pattern with triplets and a crescendo. The key signature has three flats.

Second system of musical notation. The treble clef staff continues with chords and a melodic line. The bass clef staff has a complex rhythmic pattern with triplets and a crescendo. The key signature has three flats.

Third system of musical notation. The treble clef staff features a melodic line with a decrescendo. The bass clef staff has a complex rhythmic pattern with a decrescendo. The key signature has three flats.

Fourth system of musical notation. The treble clef staff features a melodic line with a decrescendo. The bass clef staff has a complex rhythmic pattern with a decrescendo. The key signature has three flats.

Fifth system of musical notation. The treble clef staff features a melodic line with a decrescendo. The bass clef staff has a complex rhythmic pattern with a decrescendo. The key signature has three flats.



~~IN THE KUTENAI COUNTRY~~

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*On the Jocko
(see page 20.)*

IN THE KUTENAI COUNTRY

Henry F. Gilbert

Quasi Misterioso M.M. ♩ = 84

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with triplets and a bass line with slurs. The second system continues the melody and bass line, with a mezzo-forte (*mf*) dynamic marking. The third system shows a change in the right hand melody, with a mezzo-forte (*mf*) dynamic marking. The fourth system concludes the piece with a piano (*p*) dynamic and a final cadence. The score includes various musical notations such as slurs, ties, triplets, and ornaments.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the three flats in the key signature. It consists of five systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical elements:

- System 1:** Features a melody in the treble staff with triplets and a bass line with eighth notes. Performance markings include *Ped.* and ** Ped.*.
- System 2:** Continues the melodic and bass lines. Dynamics include *mf* (mezzo-forte). Performance markings include *Ped.* and ** Ped.*.
- System 3:** Includes a *dim.* (diminuendo) marking. The bass line features a triplet. Performance markings include *Ped.* and ** Ped.*.
- System 4:** Features a *cresc.* (crescendo) marking. The bass line has a triplet. Performance markings include *Ped.* and ** Ped.*.
- System 5:** The final system on the page, continuing the melodic and bass lines. Performance markings include *Ped.* and ** Ped.*.

The notation is written in a standard musical style with various ornaments, slurs, and dynamic markings to guide the performer.

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, triplets (marked with '3'), and dynamic markings like *pp* (pianissimo) and *p* (piano). A tempo marking *Tempo I* appears above the third system. Pedal markings are indicated by 'Ped.' and asterisks (*). A 'rit.' (ritardando) marking is present above the second system. The key signature is B-flat major (two flats). The notation is arranged in a standard musical score format, with systems separated by vertical bar lines.

System 1: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: *Ped.*, * *Ped.*, *

System 2: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. *rit.* marking above the bass staff. Pedal marking: *p*

System 3: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. *Tempo I* marking above the treble staff. Pedal markings: *pp*, *p*, * *Ped.*, * *Ped.*, * *Ped.*, *

System 4: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

System 5: Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: *Ped.*, *



SIGNAL FIRE TO THE MOUNTAIN GOD
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SIGNAL FIRE TO THE MOUNTAIN GOD

Henry F. Gilbert

Andante e assai solennemente M.M. ♩ = 66

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The tempo is marked "Andante e assai solennemente" with a metronome marking of 66 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a treble and bass staff. The melody includes triplets and a 7-measure rest. The piano part includes a 7-measure rest and a triplet. The score is marked with dynamics such as *p* (piano), *f* (forte), and *dim.* (decrescendo).

The musical score consists of five systems of staves. The first system begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The second system features a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The third system includes a *rall.* (rallentando) marking and a *dim.* marking. The fourth system starts with a mezzo-forte (*mf*) dynamic. The fifth system concludes with a *dim.* marking, a *dim molto rit.* (diminuendo molto ritardando) marking, and a final *p* dynamic. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.



~~ON THE LOOKS~~
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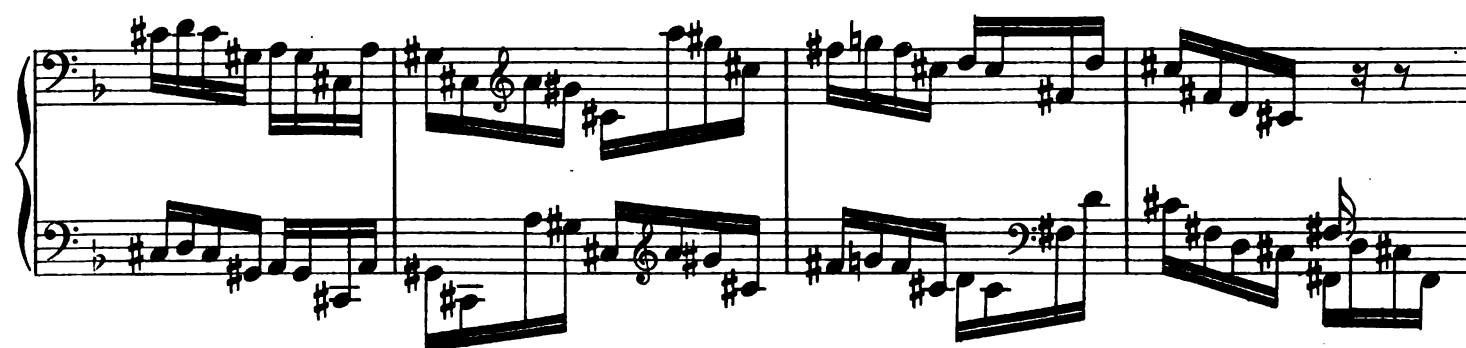
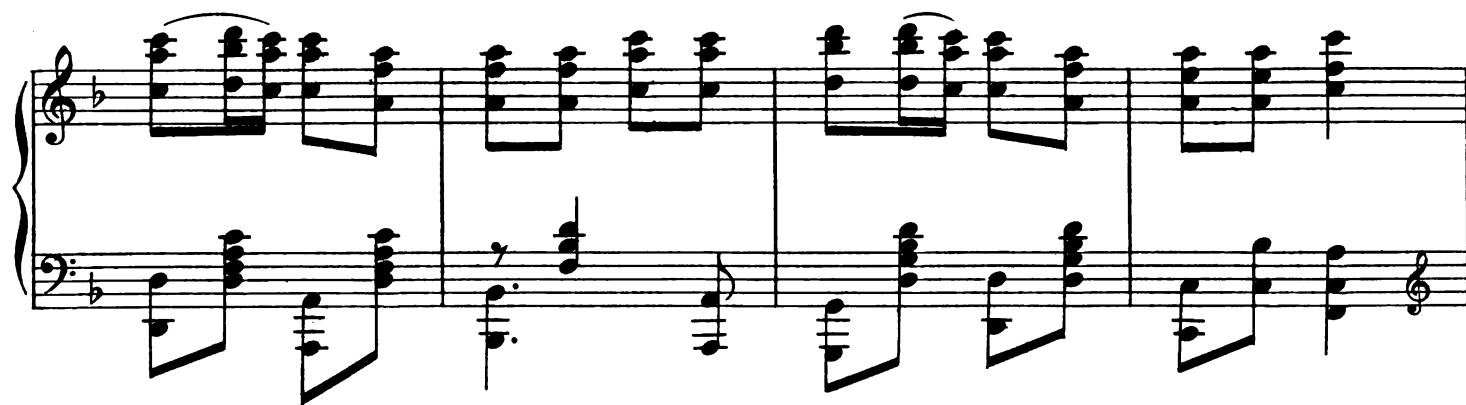
*In the Kutenai Country
(see page 11)*

ON THE JOCKO

Henry F. Gilbert

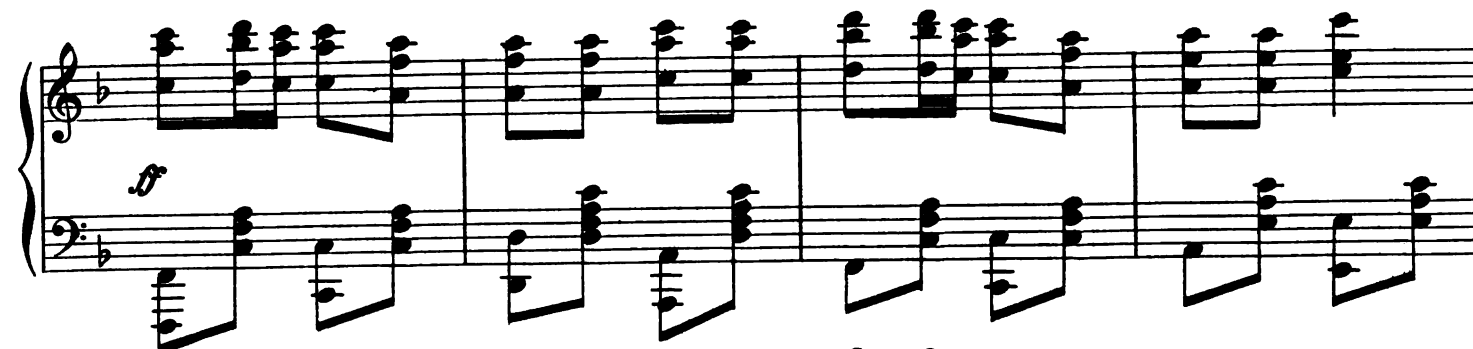
Allegretto $\text{♩} = 200$

The musical score for "On the Jocko" is presented in five systems of piano accompaniment. The first system is marked *mf* and includes the tempo instruction "Allegretto" and the tempo marking $\text{♩} = 200$. The second system is marked *p*. The third system is marked *mf*. The fourth system is marked *f*. The score is written in 2/4 time and the key of B-flat major. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords.



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a *cresc.* marking. The bass staff has a *grazioso* marking.
- System 2:** Features a treble and bass staff. The treble staff has a *mf* marking.
- System 3:** Features a treble and bass staff.
- System 4:** Features a treble and bass staff.
- System 5:** Features a treble and bass staff. The treble staff has a *cresc.* marking.
- System 6:** Features a treble and bass staff. The treble staff has a *sf* marking.



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